

Ortaklaşa

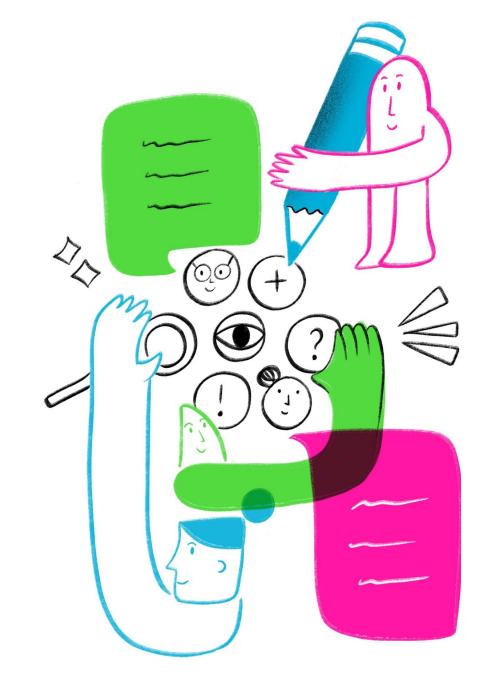
Culture, Dialogue and Support Programme

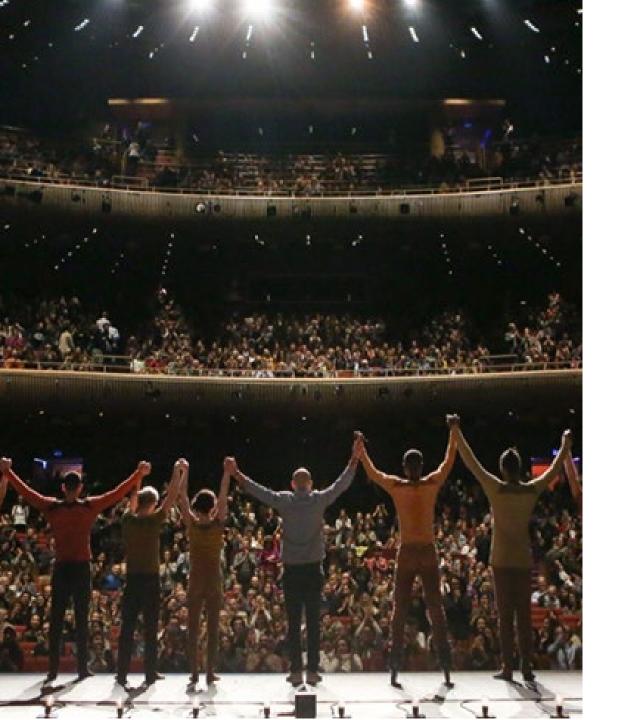
Tacso Annual FSTP Visit

November 6-7, 2024









Istanbul Foundation for Culture and Arts (İKSV) is a non-profit cultural institution founded in 1973.

İKSV regularly organises the Istanbul Festivals of Music, Film, Theatre and Jazz, the Istanbul Biennial, Leyla Gencer Voice Competition, autumn film week Filmekimi and realises one-off events throughout the year.

https://www.iksv.org/en



since 1973



since 1982



since 1987



since 1989



since 1994

İKSV Cultural Policy Studies Department, founded in 2010 aims to:

- To foster the exchange of ideas, facilitating participation in the current debates in the field, and contributing to data collection in the field of culture and arts.
- To publish research-based cultural policy reports, organizes workshops, conferences, and symposia in cooperation with a variety of institutions, and prepare accompanying publications.

https://www.iksv.org/en/cultural-policystudies/about





Ortaklaşa's overall purpose of the action is to align more closely the status of Türkiye's democracy with the EU Acquis.

Target groups of the Project are:

- All CSOs working in the fields of culture and arts in Türkiye,
- Metropolitan, provincial and district municipalities.

Stakeholders

Associate



In cooperation with



Marmara Municipalities Union (MBB)

www.marmara.gov.tr

EUNIC

https://eunicglobal.eu/

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Project Activities at a Glance

- Field Research in 7 cities of Türkiye and a Cultural Policy Report
- Sub-grant Programme,
- Capacity- Building Programme including online trainings and two workshops,
- Advocacy Activities including roundtable meetings, search conferences and a Policy Paper and Roadmap,
- Networking Events in 7 regions and a Closing Conference in Istanbul.



Bursa

İzmir

Mersin

Ordu

Konya

Tunceli

Diyarbakır





Dialogue Programme

- Qualitative interviews
- A nationwide quantitative survey with cultural professionals from CSOs and municipalities
- A general public survey
- A cultural policy report is published in January 2024.

Dialogue Programme

- A total of 7 roundtable meetings
- A total of 7 search conferences
- A policy paper and a roadmap to be published at the end of the Project

The year 2025 is the 20th anniversary of UNESCO's Convention on the Protection and Promotion of the Diversity of Cultural Expressions.



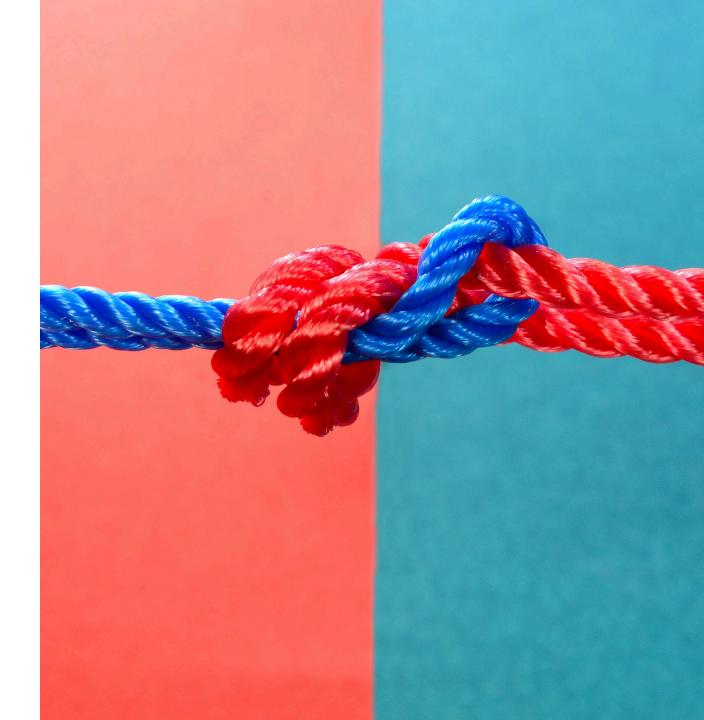
Learning Programme

- A total of 10 online trainings for the sub-grant holders
- A total of 7 regional online trainings for the cultural operators from CSOs and municipalities
- Two Best Practices Workshops at the Marmara Urban Forum in 2023 and 2025.



Sub-Grant Programme

- Grants with a total value of EUR 1.3 million
- Approx. 15 projects to be financed (Maximum EUR 120.000 grant for each project)
- Projects' duration is minimum of 6 months and maximum of 12 months
- CSOs as main applicant, Municipalities' participation as co-applicant is mandatory.





Expected Results

- Production of common cultural and artistic actions and studies resulting from cooperation among cultural CSOs and municipalities
- Improvement of local artistic and cultural scene, resulting in equal access to arts and culture
- Providing new and/or improved spaces for artistic and cultural activities, encounters and collaboration
- Projects recommending or establishing mechanisms to include CSOs in the local cultural planning and decision-making processes
- Establishment of formal and/or informal dialogue and consultation mechanisms to promote the interaction between cultural CSOs and municipalities at local level

Ortaklaşa Sub-Grant Programme Project Applications for the First Call



OrtaklaşaSub-Grant Programme

Applications by Cities

İSTANBUL	25	TRABZON	2
ANKARA	22	ARDAHAN	1
İZMİR	13	AYDIN	1
BURSA	5	BITLIS	1
ANTALYA	4	BURDUR	1
DİYARBAKIR	4	ÇANAKKALE	1
HATAY	4	IĞDIR	1
MUĞLA	4	KAHRAMANMARAŞ	1
BALIKESİR	3	KONYA	1
DENİZLİ	3	MALATYA	1
ESKİŞEHİR	3	MUŞ	1
GAZİANTEP	3	NEVŞEHİR	1
SAKARYA	3	RİZE	1
ADANA	2	SINOP	1
KAYSERİ	2	ŞANLIURFA	1
MANİSA	2	TUNCELİ	1
MERSIN	2		

Ortaklaşa

Sub-Grant Programme

Project Apllications 2nd Call

Toplam Başvuru Sayısı: 131

Şehir Sayısı: 35 **İlçe Sayısı:** 75

Büyükşehir Belediyesi Ortaklığı:

16

Şehir Belediyesi Ortaklığı: 13

Belde Belediyesi: 2



Ortaklaşa Hibe Programı

Activities Involved in Applications

		<u>Proje</u>
8	Festival Activities	48
EUNIC EU National Institutes for Critical	Modern Arts	41
6-6	Local Cultural Policies	35
	Space Transformation and Restoration	29
MARMARA BELEDİYELER BIRLİĞİ	Creation, Archiving	24
	Activities in Earthquake Zone	21

Demir Elma Festivali: A Multi-Stakeholder Festival Design

- Project Owner: Gola Culture, Art and Ecology Association (Rize)
- Project Partner: Borçka Municipality (Artvin)
- East Black Sea Region
- Participatory Festival Design: Bringing together different civil society organizations from the region.
- Workshops on Local Cultural Policy
- Launching the Cultural Policy of Borçka

IG: gola.fest





Cultural Solidarity and Adıyaman Kömür 1st Children and Youth Festival

- Project Owner: Önce Çocuklar Derneği (Children First Association)
- Project Partner: Kömür Municipality
- Adıyaman, earthquake region
- Transformation of a building to an art and culture venue for children and youth.
- Trainings, workshops
- Adıyaman Kömür 1st Children and Youth Festival
- Associates: Ma Music, Amed City Theater

Çekirdek Eskişehir

- Project Owner: Puruli Culture Arts
- Project Partner: Eskişehir Metropolitan
 Municipality
- Participatory project design for the transformation of an idle municipal property in Eskişehir into an interdisciplinary and accessible culture and arts venue.





KONSERVE: Inter-City Guest Artist and Exchange Programme Network

- Project Owner: TEOS Art and Culture Association from İzmir
- Project Partner: Selçuk Municipality (İzmir)
 Nilüfer Municipality (Bursa)
- Aegean Region



Thank you!

https://ortaklasa.iksv.org/

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